

# Cobourg Dance at Historic Victoria Hall

Sunday June 18, 2023

Victoria Hall, 3 pm

Blair Mackenzie & Helen Batten, \$25

## **The Highland Fair** (Jig for 2 couples in 3-C sets)

*Book of Graded SCDs*

1 - 8 1<sup>st</sup> C cast off behind own lines, cast up to place

9 - 16 1<sup>st</sup> + 2<sup>nd</sup> C turn partners RH, then LH

17 - 24 Followed by 2<sup>nd</sup> C, 1<sup>st</sup> C lead down the middle; followed by 1<sup>st</sup> C, 2<sup>nd</sup> C lead up to 1<sup>st</sup> place; 1<sup>st</sup> C is in 2<sup>nd</sup> place

25 - 32 2<sup>nd</sup> + 1<sup>st</sup> C dance rights and lefts

## **Wisp of Thistle** (Strathspey for 3 couples in 4-C sets)

Pat Kent, *Book 37*

1 - 8 1<sup>st</sup> + 3<sup>rd</sup> C petronella turn to finish in a line in the middle of the set, facing partners; set to partners; dance half reel of 4

9 - 16 3<sup>rd</sup> + 1<sup>st</sup> C petronella turn to own sides; 3<sup>rd</sup>, 2<sup>nd</sup> + 1<sup>st</sup> C set; all 3 Cs turn partners RH to finish in allemande hold, facing up

17 - 24 3<sup>rd</sup>, 2<sup>nd</sup> + 1<sup>st</sup> C dance an allemande

25 - 32 1<sup>st</sup> C cross RH, cast off one place (2<sup>nd</sup> C step up on bars 27-28); 1<sup>st</sup> C dance half figure of 8 around 2<sup>nd</sup> C

## **Flowers of Edinburgh** (Reel for 3 couples in 4-C sets)

*Book 1*

1 - 8 1<sup>st</sup> W casts off 2 places, crosses to opposite side, dances up behind men to finish in 1<sup>st</sup> M's place while 1<sup>st</sup> M crosses to W's side, casts off 2 places, dances up in middle to finish in 1<sup>st</sup> W's place; 1<sup>st</sup> C set

9 - 16 1<sup>st</sup> C repeat with 1<sup>st</sup> M casting off and 1<sup>st</sup> W following; they set

17 - 24 1<sup>st</sup> C lead down the middle and up to finish BH joined facing each other; 2<sup>nd</sup> C step in

25 - 32 1<sup>st</sup> + 2<sup>nd</sup> C dance a poussette

## **The Laird of Milton's Daughter** (Jig for 3 couples in 4-C sets)

Lord Craigmyle, *Book 22*

1 - 8 1<sup>st</sup> C set, cross RH, cast off one place, turn LH to face 1<sup>st</sup> corners (2<sup>nd</sup> C step up on bars 5-6)

9 - 16 1<sup>st</sup> C and 1<sup>st</sup> corners dance a corner chain; 1<sup>st</sup> C finish facing 2<sup>nd</sup> corners

17 - 24 1<sup>st</sup> C and 2<sup>nd</sup> corners dance a corner chain; 1<sup>st</sup> C finish in 2<sup>nd</sup> place on own sides

25 - 32 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> C dance 6 hands round and back

## **\*\* The Montgomeries' Rant** (Reel for 3 couples in 4-C sets)

*Book 10*

1 - 8 1<sup>st</sup> C cross RH, cast off one place (2<sup>nd</sup> C step up on bars 3-4), cross LH; 1<sup>st</sup> W cast up one place to finish facing 2<sup>nd</sup> M while 1<sup>st</sup> M cast off one place to finish facing 3<sup>rd</sup> W

9 - 16 1<sup>st</sup> W with 2<sup>nd</sup> C and 1<sup>st</sup> M with 3<sup>rd</sup> C dance a RS reel of 3 across; on bar 16, nearer hands joined, 1<sup>st</sup> C face 2<sup>nd</sup> W

17 - 24 1<sup>st</sup> C set to 2<sup>nd</sup> W, turn towards one another and change hands to face 3<sup>rd</sup> M, set to 3<sup>rd</sup> M, move round to face 3<sup>rd</sup> W, set to 3<sup>rd</sup> W, turn towards one another and change hands to face 2<sup>nd</sup> M, set to 2<sup>nd</sup> M; 1<sup>st</sup> C finish facing 2<sup>nd</sup> corners

25 - 32 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> C dance reels of 3 on the sides; 1<sup>st</sup> C cross RH to 2<sup>nd</sup> place on own sides

## **Friendships** (Strathspey for 4 couples in 4-C sets)

Jennie Miller, *A Third Book of Graded SCDs*

1 - 8 1<sup>st</sup> + 3<sup>rd</sup> C dance between the couples below them and cast up one place; 1<sup>st</sup> + 2<sup>nd</sup> C, 3<sup>rd</sup> + 4<sup>th</sup> C dance 4 Hs round to the L

9 - 16 2<sup>nd</sup> + 4<sup>th</sup> C dance between the couples above them and cast off one place; 1<sup>st</sup> + 2<sup>nd</sup> C, 3<sup>rd</sup> + 4<sup>th</sup> C dance 4 Hs round to the R

17 - 24 1<sup>st</sup> + 2<sup>nd</sup> C set and dance RH across halfway; 1<sup>st</sup> + 3<sup>rd</sup> C set and dance LH across halfway

25 - 32 1<sup>st</sup> + 4<sup>th</sup> C set and dance RH across halfway; 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> + 1<sup>st</sup> C set and cross giving RH

## **Craigleith** (88-bar Reel for 4 couples in a square set)

Roy Goldring, *A Third Book of Graded SCDs*

1 - 16 1<sup>st</sup> + 3<sup>rd</sup> C dance Rs and Ls and M finish facing out; they dance a ladies' chain

17 - 32 2<sup>nd</sup> + 4<sup>th</sup> C repeat bars 1-16

33 - 48 All 4 W advance and retire, dance RH across and finish facing out; they dance clockwise outside the set, dancing behind partners to begin

49 - 64 All 4 M advance and retire, dance LH across and finish facing out; they dance anti-clockwise outside the set, dancing behind partners to begin

65 - 72 1<sup>st</sup> + 3<sup>rd</sup> C in promenade hold, dance inside the set back to place, M passing LS; they set facing into the centre

73 - 80 2<sup>nd</sup> + 4<sup>th</sup> C in promenade hold, dance inside the set back to place, W passing RS; they set facing into the centre

81 - 88 All dance 8 hands round and back

## INTERVAL

### **Fair Enough** (Jig for 4 couples in 4-C sets)

Liza Halpenny, **Book 51**

- 1 - 8 All 4 Cs dance back to back; all 4 Cs turn partner RH; 2<sup>nd</sup> + 3<sup>rd</sup> C finish facing up in allemande hold  
9 - 16 2<sup>nd</sup> + 3<sup>rd</sup> C dance an allemande  
17 - 24 1<sup>st</sup> C cross RH, cast off one place (3<sup>rd</sup> C step up on bars 19-20) and dance a ½ figure of 8 around 3<sup>rd</sup> C  
while 4<sup>th</sup> C cross RH, cast up one place (2<sup>nd</sup> C step down on bars 19-20) and dance a ½ figure of 8 around 2<sup>nd</sup> C  
25 - 32 3<sup>rd</sup>, 1<sup>st</sup>, 4<sup>th</sup> + 2<sup>nd</sup> C all dance 8 hands round and back

### **\*\* The Minister on the Loch** (Strathspey for 3 couples in 3-C sets)

Roy Goldring, **Four Dances 2008**

- 1 - 8 1<sup>st</sup> + 2<sup>nd</sup> C poussette right round  
9 - 16 1<sup>st</sup> C dance down the middle for two steps, turn once BH, dance up, turn once BH and finish facing up  
17 - 24 1<sup>st</sup> + 3<sup>rd</sup> C dance a double figure of 8  
25 - 32 1<sup>st</sup> + 2<sup>nd</sup> W giving RH, 1<sup>st</sup> + 2<sup>nd</sup> M giving LH turn 1 ½ times to change places; 1<sup>st</sup> + 3<sup>rd</sup> W giving LH, 1<sup>st</sup> + 3<sup>rd</sup> M giving RH  
turn 1 ½ times to change places

### **The Royal Deeside Railway** (Reel for 3 couples in 4-C sets)

Ron Arrowsmith, **Book 40**

- 1 - 8 1<sup>st</sup> C dance down, cross below 3<sup>rd</sup> C and cast up to finish in the middle of the set facing 2<sup>nd</sup> W  
(2<sup>nd</sup> C step up on bars 3-4); 1<sup>st</sup> C and 2<sup>nd</sup> W dance RH across  
9 - 16 1<sup>st</sup> C and 2<sup>nd</sup> M dance LH across to finish in the middle of the set facing up, M behind W; 1<sup>st</sup> C dance up  
and cast off on own sides round 2<sup>nd</sup> C to finish in the middle of the set facing 3<sup>rd</sup> M  
17 - 24 1<sup>st</sup> C and 3<sup>rd</sup> M dance RH across; 1<sup>st</sup> C and 3<sup>rd</sup> W dance LH across to finish in the middle of the set facing down,  
M behind W  
25 - 32 1<sup>st</sup> C dance down and cast up on own sides round 3<sup>rd</sup> C; 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> C turn RH

### **New Year Jig** (Jig for 3 couples in 4-C sets)

Maureen Robson, **Book 51**

- 1 - 8 1<sup>st</sup> C dance a figure of 8 on own sides, passing 2<sup>nd</sup> C by the RS  
9 - 16 1<sup>st</sup>, 2<sup>nd</sup> + 3<sup>rd</sup> C dance a RS reel of 3 on own sides  
17 - 24 Followed by her partner, 1<sup>st</sup> W dances behind 2<sup>nd</sup> W, up between 2<sup>nd</sup> C, behind 2<sup>nd</sup> M and crosses to own side  
(2<sup>nd</sup> C step up on bars 23-24)  
25 - 32 1<sup>st</sup> + 3<sup>rd</sup> C dance RH across; 2<sup>nd</sup> + 1<sup>st</sup> C dance LH across

### **\*\*The Whistling Wind** (Reel for 3 couples in 4-C sets)

Elizabeth Goossen, **Book 36**

- 1 - 8 1<sup>st</sup> C set, dance in and out and cast off one place (2<sup>nd</sup> C step up on bars 3-4); they set advancing to 1<sup>st</sup> corners  
9 - 16 1<sup>st</sup> C and 1<sup>st</sup> corners dance ½ diagonal reel of 4, pass RS to face 2<sup>nd</sup> corners, dance ½ diagonal reel of 4 to finish  
back to back in the middle, 1<sup>st</sup> M facing up and 1<sup>st</sup> W facing down  
17 - 24 3<sup>rd</sup>, 1<sup>st</sup> + 2<sup>nd</sup> C dance double triangles; 1<sup>st</sup> C finish in 2<sup>nd</sup> place on their own sides  
25 - 32 1<sup>st</sup> C dance diagonal rights and lefts

### **The Haar on Skye** (Strathspey for 3 couples in 4-C sets)

Marilyn Watson, **A Third Book of Graded SCDs**

- 1 - 8 1<sup>st</sup> + 2<sup>nd</sup> C dance 4 hands round and back  
9 - 16 Giving RHs, 1<sup>st</sup> C cross down between 2<sup>nd</sup> C, cast off one place; giving RHs, they cross up between 3<sup>rd</sup> C and cast up  
to meet in the middle facing down (2<sup>nd</sup> C step in and face up on bar 16)  
17 - 24 1<sup>st</sup> + 2<sup>nd</sup> C dance a rondel; 1<sup>st</sup> C finish in 2<sup>nd</sup> place facing down  
25 - 32 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> C dance a grand chain

### **The Wind that Shakes the Barley** (Reel for 3 couples in 4-C sets)

John Duthie, **8 SCDs**

- 1 - 8 1<sup>st</sup> C lead down for 3 steps, lead up and cast off one place (2<sup>nd</sup> C step up on bars 7-8)  
9 - 16 1<sup>st</sup> M dances a RS reel of 3 with 2<sup>nd</sup> C while 1<sup>st</sup> W dances a RS reel of 3 with 3<sup>rd</sup> C; they pass LS on bars 15-16  
to face 1<sup>st</sup> corners  
17 - 24 1<sup>st</sup> C turn corners and partner to finish in 2<sup>nd</sup> place on their own sides  
25 - 32 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> C dance 6 hands round and back

**\*\* for seasoned dancers**