

Montreal Workshop 2023

1 A CANONBIE CEILIDH R40 · 1C

Caroline Bradshaw / Ian Brockbank: 50th Anniversary Collection of Scottish Country Dances (1947-1997) [New Scotland] · Crib: E-cribs

Large circle round the room, M has P on his R

- 1- All circle L and back
- 9- All M Rsh Fig8 round P and the W to his L
- 17- All W Lsh Fig8 round P and the M on her R
- 25- With NHJ in large circle all A&R ; All advance NHJ | W swivel L and join BH with P, chasing him as he retires to smaller circle (M face in, W out)
- 33-36 All C dance BtoB, men making arches
- 37-40 All look R, join that new partner (with whom they just passed Rsh) and birl, finishing in the large circle.

(Devisers' note: as originally published the M moved inside on [29-32]. Then they can't hold the arches for [33-36])

2 EASY DOES IT J32 · 2/4L

Holly Boyd: Here We Go Again · Crib: MiniCribs

- 1-8 1L+2s dance RSh reel of 3 across (1L RSh to 2M, 2L dances to right to start)
- 9-16 1M+2s dance LSH reel of 3 across (1M LSh to 2L, 2M dances to left to start)
- 17-24 1s lead down middle & back, remaining in centre, 2s step in ready for ...
- 25-32 1s+2s dance Poussette. 2 1

3 STEPHEN'S STRATHSPEY S32 · 5/5L

John Bowie Dickson: Dunedin Dances Book 5 · Crib: MiniCribs

- 1-8 1s & 3s cross RH, cast 1 place & turn 2H 1.1/4 times
- 9-16 1L+2s also 3M+5s dance reels of 3 across (RSh to own side) **while** 1M+4s+3L dance RH across (1s & 3s acknowledge ptrns) & LH back
- 17-24 1s & 3s 3/4 turn RH, cast 1 place on opposite sides & dance 1/2 Figs of 8 round couples above them. 2 4 1 5 3
- 25-32 All 1/2 turn RH, turn to right & dance out to opposite sides, all set & cross RH

4 THE REDBUD REEL R/S32 · 4/4L

Sarah Harriman: Let's All Dance Too · Crib: E-cribs

- 1- All A&R ; All dance BtoB
- 9- 1c+2c R&L
- 17- 3c+4c RHA ; LHA
- 25- 1c cast to 4pl (2c+3c+4c up) ; 1c turn RH

5 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

6 EVERYTHING STOPS FOR TEA S32 · 3/4L

Ronald Mackey · Crib: E-cribs

- 1- 2c, 1c following, lead down {3}, and up, 1c leading {3} | 1c cast (to 2,1,3)
- 9- G-Chain (2c cross to start)
- 17- 1c ½ Fig8 down (cross RH) , repeat up
- 25- Teapots R and L

7 STAR TREK J32 · 4/4L

Source unknown · Crib: MiniCribs

- 1-8 2s+3s dance RH across& LH back (star) **while** 1s+4s chase (trek) clockwise once round back to places
- 9-16 All Adv+Ret twice (boldly go)
- 17-24 1s+2s also 3s+4s circle 4H round and back (into orbit)
- 25-32 4s lead up to top place (beam up) **while** 1s+2s+3s step down & all turn RH or swing partners. 4 1 2 3

8 ABBOTSFORD LASSIES R32 · 4S

Charlie Inglis: Montréal 60th Anniversary · Crib: E-cribs

- 1- 1c set to 3c | change places with opposite person RH ; face R and chase clw outside the set to partner's place
- 9- 2c+4c repeat
- 17- 2M & 4M join NH with W on their R (=1W & 3W respectively) and A&R on diagonal ; 3M & 1M repeat with W on their R.
- 25- Circle8 and back. all M to original places, with new partner.

9 PROGRAMME ITEM – Break

10 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

11 EASY PEASY RIGHTS AND LEFTS J32 · 4/4L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1- 1W+2W+3W A&R ; turn P RH (1,2,3,4)
- 9- 1M+2M+3M A&R ; turn P LH. 1c face out (1,2,3,4)
- 17- 1c dance down behind own lines (2c+3c up) ; meet and dance up NHJ round 4c to 4pl (4c up on [23+24]) (2,3,4,1)
- 25- 4c+1c R&L (2,3,4,1)

12 JENNY'S BAWBEE S24 · 2/4L

Thomas (19C) Wilson: RSCDS V 3 · Crib: E-cribs

- 1- All set, ½ R&L (1 bar per hand) ; repeat
- 9- 1c lead down the middle and up (1,2)
- 17- 1c+2c Allemande

13 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.

14 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

15 THE SILVER GREY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

16 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

17 PROGRAMME ITEM – Extras or substitutions

18 THE LEGACY J32 · 3/4L

Iain Goddard: Pinewoods Collection Vol 2 · Crib: E-cribs

- 1- All set | cross RH ; set | Turn RH 1/2 into promhold facing up
- 9- All promenade (1,2,3)
- 17- 1c cross RH | cast off (2Cup) ; 1/2 Fig8 up (2,1,3)
- 25- 1c+3c R&L (2,1,3)

19 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)